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The dansant; Author or title and J. A. Clarke . 11,9p. Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. June ///9/7 Buty, C. D., XX., No. D /4-9139 ; Corricht claimed to favold a. Clarke and Thank Davis, New York

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Zuckerkendl] Berlin, Wien, Leipzig, 1928. 2 v.

Contents: Liebe (Aimée) Robert und Marianne, Hoch-

zeitstage.-Wenn sie gross geworden.

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D pub. 2912

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[von] H. R. Lenormand. Dramen. [Autorisierte übersetzung aus dem französischen von Berta Zuckerkandl] Berlin, Wien [etc.] 1930. 332 p., 1 l. 12mo. Contents: Die namenlosen .- Stimmen aus dem dunkel .- Der feigling.

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11318 Theater: 2 emahter, von Franz Molnar. Wien, M. Bard, 1923. Aben Title 1086. 16mo. Contents: Vorspiel zu König Lear. – Feldmarschall. Composition O1c. Jan. 8, 1924 1 c. rec'd and regist'd M. Bard Entry, Cl. D, XXc, No. Lienna Copyright claimed by

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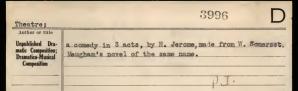
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THEATRE; zwei Einakter von Franz Molnar. Vorspiel zu König Lear & Feldmarschall. © 8Jan24; D66509. Lill Darvas Molnar (W); 12Jun61; R277284.

1. Molnar, Ferenc. (R)
2. Molnar, Lili Darvas. (R)

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23260 *D Theatre; [de] Denys amiel. Paris, 264, E+7/2, 12 mo. Contents; Le voyageur. Le couple. - Cape = Tabal. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ Mar 28, 1925 PUBLISHED 1 c. man 2. 1 c. rec'd and regist'd albin Michel & Danys amiel, Paris Entry. Cl. D. XXc. No. Copyright claimed by

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Théatre; de Denys Amiel et André Obey: Paris [1926] 217 p., ll. 12 mo. Contents: La carcalle; tragi comédie en 3 actes. - La sourrante, Madame Beudet; tragi-comédie en 2 actes. Published Dramatic Composition: Dramatico-Musicai Composition By foreign author and published in foreign country 0 apr 20, 1926 : PUBLISHED 1 c. May 25 1 c. rec'd and regist'd & A-Foreign 31077; albin Michel, Paris Entry, Cl. D, XXc, No. Copyright claimed by

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III. La foi . Paris [1930] 284 p., 1 1. 12mo.

Contents: L'orgueilleux.— L'homme qui a compris.—

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12 f. h., Xb IV, 367 f. 12 mo.
Contents: I Ampsone, fièce en 3 actes.

Ma Ges flambeaux; pièce en 3 actes. PUBLISHED @ Afr. 27, 1918; 1 a reed and regard 1c. Aug 23, 1918:
Eatry, Cl. A. XXa, Xa.

A-Poreign 15-435
Eugens Fasquelle, Paris.

Théâtre; de Jean-Jacques Bernard. Published Primatic Paris 1/927 302, 1/1/6, 12mo.
Composition; Contents: Le Sevret d'Arvers.—
Drametico Husea
Dennice Marette.— L'âme en peine. By foreign author and published in foreign country 0 apr 25, 1927: PUBLISHED 1 c. June 1. 1 c. rec'd and regist'd Entry, Cl. D. XXc. No.

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Théatre: A la recherche des coeurs, Les sœurs Guedonec, La Louise Author or title [par] Jean-Jacques Bernard. Paris, A. Michel [1932]

ROOK 245 p. 31. By foreign author and published in

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Théatre: Author or title Published Dramatic [de] Karen Bramson. II. L'amour. Paris [1929] Composition: 285, [1] p. 12mo. Contents: Le professor Klenow .--Dramatico-Musical Composition Meduse .-- Le bonheur. By foreign author and published in foreign country. @ Jan 2, 1930 PUBLISHED 1c. rec'dandregist'd 1c. Jan. 16, 1930 Entry, Cl.D.XXc,No. | 10X A-Foreign 5870; Ernest Flammarion. Paris. Copyright claimed by

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Paris [1928] 3 p. 1., [3]-218 p., 1 1. 12mo.

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Théatre; de Maurice Donnay. t. 8. D Paris, Bibliothèque-Charpentier 1927. 388 p. 1 l. 12 ms. Contents: Composition: Dramatico-Musical La chasse à l'homme. - Le ros Composition Candaule - Le geste sen collab-By foreign author oration avec Herri Duvernois 7 and published in foreign country cter 25, 1927: PUBLISHED 10 June 25 1 c. rec'd and regist'd la red also region of the formal of the state of the stat

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Théâtre: de Émile Fabre, t. 4. Published Dramatic Paris [1925] 260 p. 12 ms. Contents: Composition: Dramatico Musical Les vainterelles. Les vainqueurs Composition By foreign author and published in foreign country © Oct. 12, 1925 PUBLISHED 1 c. Oct. 26 1 c. rec'd and regist'd Fa-Foreign 29184 Ernes, Flammarion, Paris. Entry, Cl. D, XXc, No. Copyright claimed by

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Paris [1929] 248 p. 12mo.

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Théâtre, de Paul Géraldy; t1. Paris, 1928. 4 p.l. 1/13-262 p., 2l. 12 me. Contents: Les proces d'argent, comédie en 4 actes. - Les grands garçons, comédie en 1 act Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ apr 18, 1928 PUBLISHED 1c. May 11 1 c. rec'd and regist'd # A-Pireign 38783 Librarii Stock, Delamain & Boutelleau, Varis Entry, Cl. D, XXe, No. Copyright claimed by

Theatre; [de] Robert d'Humières. Lt.] 1. pièces moderne. Paris, Mercutie de France, 1923, 386 h., 21. 12 me. Contents: Coeur. - Les. ailes closes. - comme des dieux. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ May 25, 1923; PUBLISHED 1 July 2 * A - Foreign 22785; Mercure de France, Paris 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Copyright claimed by

Théatre; de Robert de La Villehervé, I Paris, 1927. 416 p. inch. front. 12 mo. (Otwores completes. IV) Contents:-Ja comédie du juge. - Le toit de misère. - Les tillets dout :- La vie tranquille. - L'étrenne. - Le carême. Composition: Dramatico-Musical Composition By foreign author and published in foreign country Oct. 1, 1927 PUBLISHED 1cDec.5 1 c. ree'd and regist'd * A-Foreign 36993; Librairle Offendorff, Paris. Entry, Cl. D, XXc, No. Copyright claimed by

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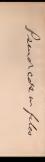
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Théâtre de Jules Romains [pseud de Jours tarigouis]

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Ottawa, Canada.

petits fils de Plon et Nourrit [1934] 2 p. 1. 361 p.

2 1. 12mo. Contents. Jean de La Fontaine.-Un soir.

quand on est seul .- Monsieur Prud'homme a-t-il vécu?-Und homme d'hier et une femme d'aujourd'hui .- Je t'aime.

Paris, Librairie Plon, Les

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[par] Sacha Guitry.

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Francoise. Mar. 6. 1936

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43844 Librairie Plon, Paris.

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Paris, Librairie Stock, 1921. 4 p. 1., [5]-453 p., 1

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Delamain, Boutelleau et cie. Paris.

Theatre complet de Brient: 10461 * D Published Prantile C. 4. Paris, Librairie Stock, 1922. Composition; prantice Hustel Lengrenge, comedie, en 3 actes.

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Théâtre complet de Brieux; t.6 17402 Paris, Librairie Stock, 1923. 4p.l., Published Dramatic 257-365p. 1. 12mg, Contents; Les gyaries. - Les hannetons. - La Composition: Dramatico-Musical Composition By foreign author petite amie. and published in foreign country @ Sept, 5, 1923 PUBLISHED 1 c. Dec 3 1 c, rec'd and regist'd #4-Foreign 23 498; Delamdin, Boutelleau +co., Paris Entry, Cl. D. XXc. No. Copyright claimed by over

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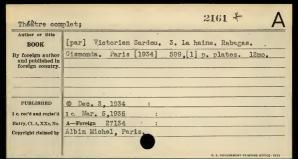
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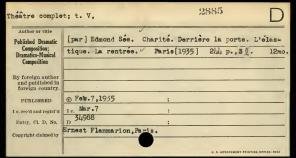
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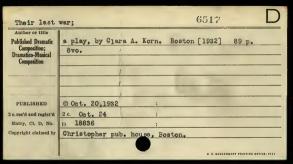
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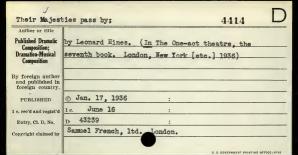
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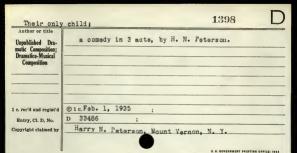
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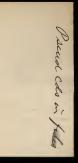
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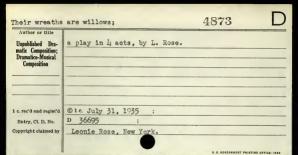
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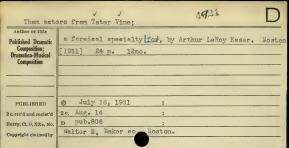
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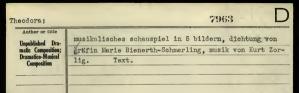
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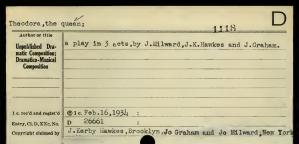
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50121 D Theorist (The); g comedy in 1 act, by Catharine Fraine Baunders, Philadelphia, 1927-47 p. 12mo. Published Dramatic Composition: Dramatico-Musical Composition Osely 1, 1927 PUBLISHED 2 c. rec'd and regist'd Penn put co., Philadelphia. Entry, Cl. D, XXe, No. Copyright claimed by

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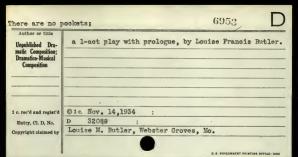
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There and back on the [37010 SS. Joy: Ja musical farce on 2 decks and I landing E3 parts I, by T. P. Lancaster. 1/2.1, 6, E17 p. 4th. Typewretten EWords only I Unpublished Dramatic Composition Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. @1c. Nov. 8,1921; D 59080 Lancaster, Lynn, Mass. Copyright claimed by



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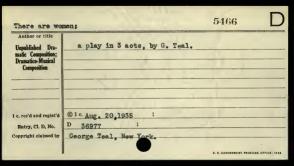
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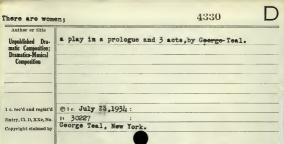
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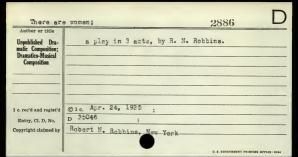
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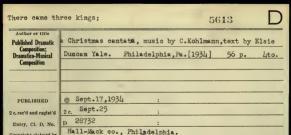
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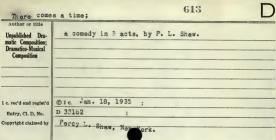
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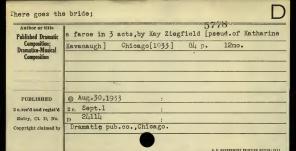
There came two women; 60153 x a drama in 4 acts, by H. Quick Endianapolis, The Bolbs - Merrill Company 1 1924 - 3 p. C, 122 p. 12mo Published Dramatic Composition: Dramatico-Musical Composition @Dec 23, 1924: PUBLISHED 20 Der 26; aff. Dec. 29; 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. Herbert Quich, Berkeley Springs, W. Va. Convright claimed by

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	[1937] 18 p. 12mo.		

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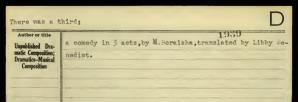
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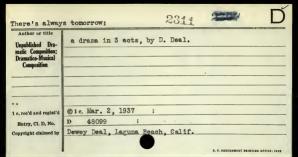
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Samuel French, 1td.; New York, Samuel French, inc.,

1932. 85 p. diagr. 8vo. (FFrench's acting ed., no.



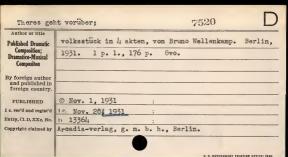


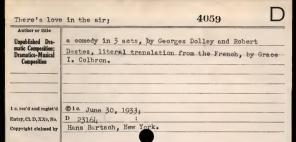
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a play in 3 acts, by A. M. Willey.

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> New York [etc.] 1935. 23 p. diagr. 12mo. ([French acting edition, no. 1874])

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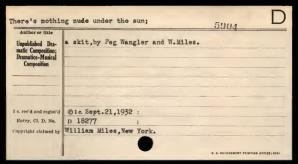
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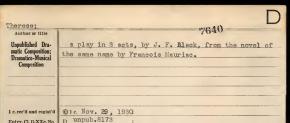
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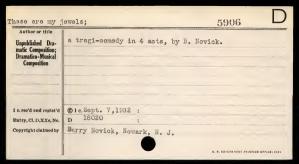
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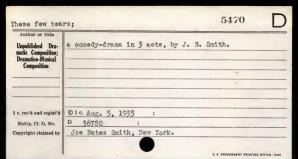
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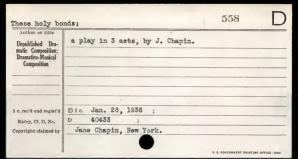
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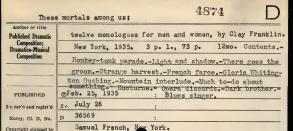
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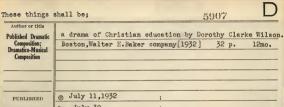
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Paris, 1926. cover title, 56 p. 12 mo. By foreign author and published in foreign country Dec 31, 1926 PUBLISHED 10 mar 11, 1927; 1 c. rec'd and regist'd Entry, Cl. D. XXc. No.



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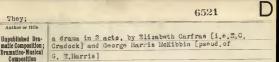
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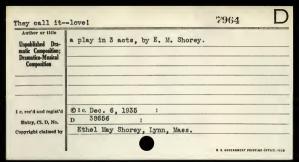
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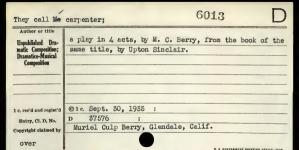
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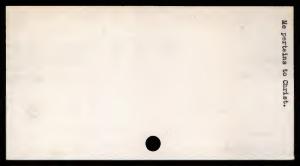
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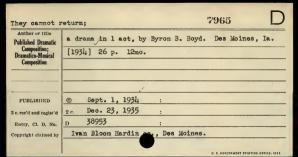






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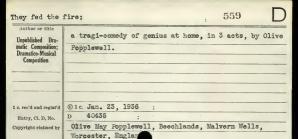
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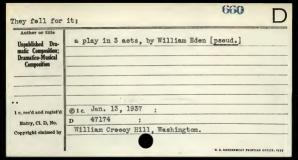
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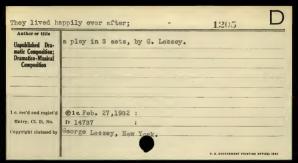
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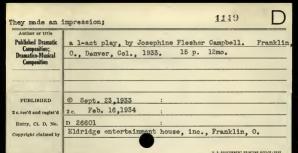
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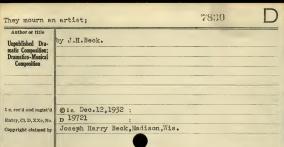
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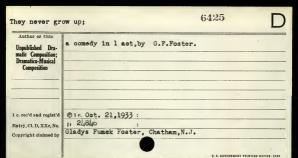
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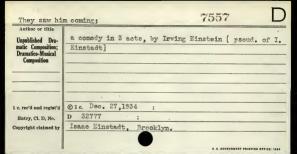
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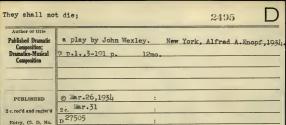
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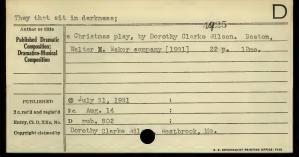
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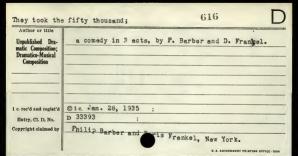
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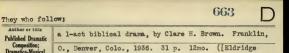
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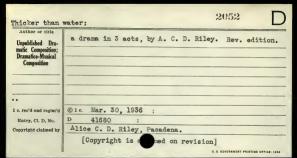
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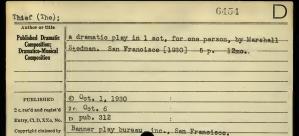
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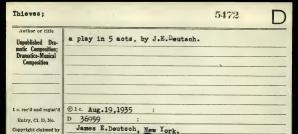
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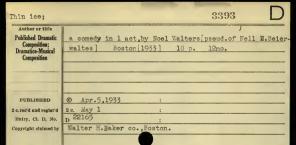
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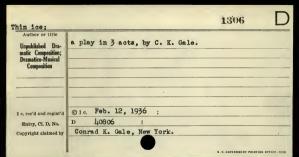
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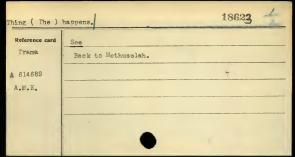
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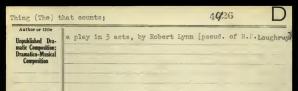
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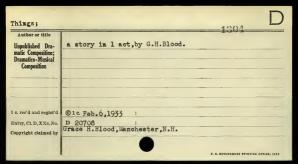


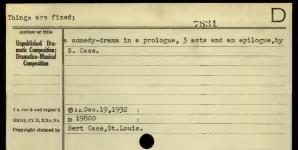
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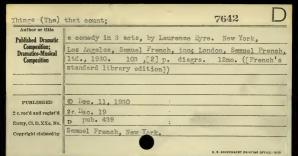
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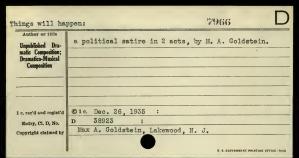
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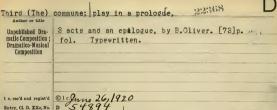
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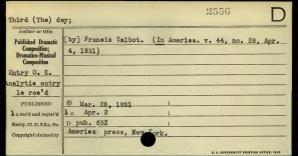
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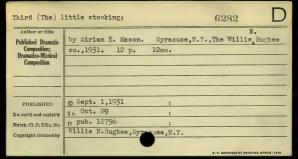
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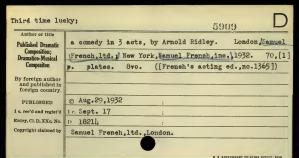
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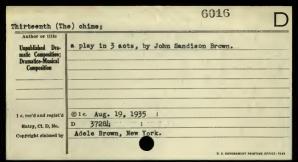
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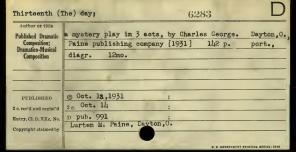
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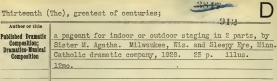
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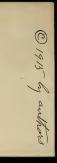
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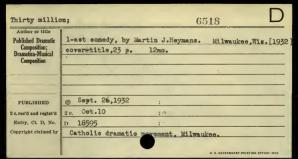


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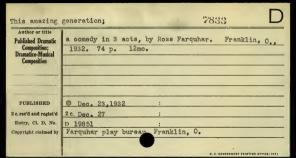
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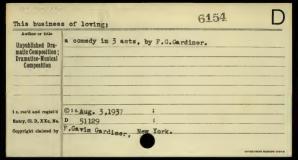
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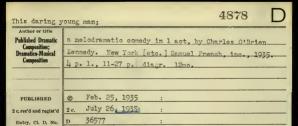
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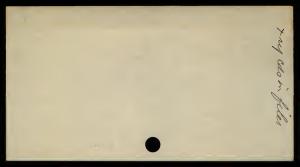
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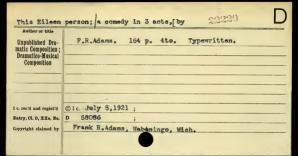
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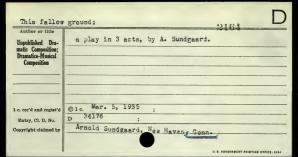
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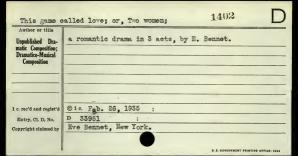
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Martha Stanley, 4415 Foster Ave., Sunnyside, Long Island Cit

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fixes Stillwell as C.K.

This genius business;

a comedy in 3 acts, by Edna Higgins Strachan. Evanston. Composition: Ill., New York [etc.] 104, v.p. diagr. 12mo. Dramatico-Musical Composition

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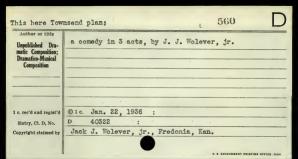
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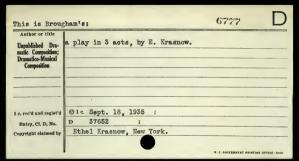
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Robert Emmet Sherwood, 153 E. 71st St., New York.

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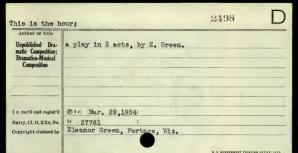
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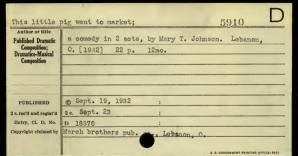
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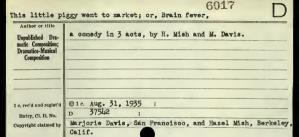
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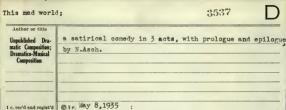
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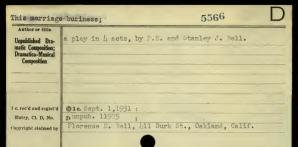
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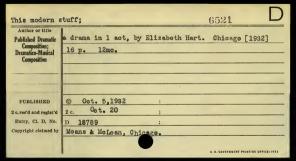
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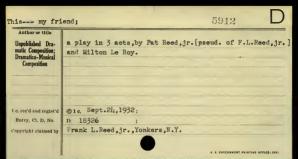
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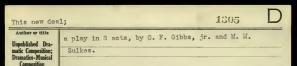
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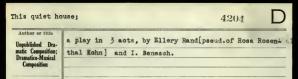
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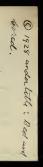
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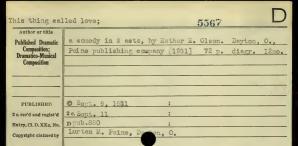
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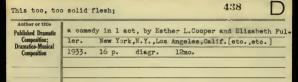
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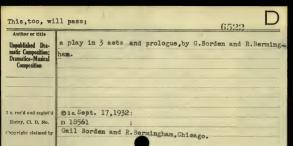
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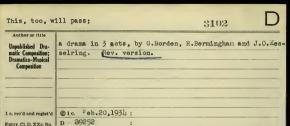
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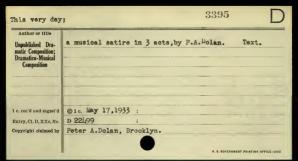
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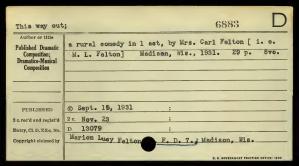
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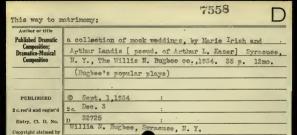
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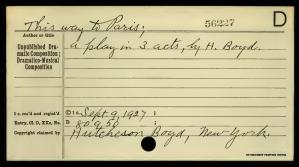
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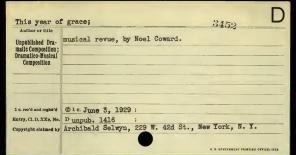
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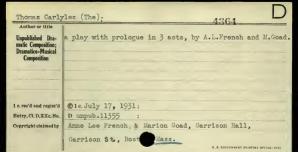
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Composition; Mass. [1934] 5 p. 1., 13-64 p. diagr. 12mo. Dramatico-Musical Composition

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a 1-act play, by A. Scudder.

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Thompson; a comedy in, 3 acts, by St. John Published Dramatic Hanking London, S. French, Ud., new York S. French, 1924, 85 h. 12ms. (I French's standard library ed. 1) Composition: Dramatico-Musical Composition By foreign author and published in and George Calderon. foreign country @ aug. 8,1924 PUBLISHED 1 c. aug. 15 1 c. rec'd and regist'd 0 68579 Entry, Cl. D. XXc, No. Samuel French, Ut., London. Copyright claimed by

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D 30734	Hume-Gibbons (Robert) ** Output Description: Output D
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11328 Thompson's luck; a tragedy in 1 act, by Anthor or title Harry Greenwood Grover. Cincinnati. Stewart Kidd DRAMAS company [1923] 25 p. 12mo ([Stewart Kidd modern BOOK plays.no.19]) Oct.17,1923 PUBLISHED 2c. MANNE Oct . 24 : aff. Jan. 29.1924 : 2 c. rec'd and regist'd A 765831 Entry, Cl. A, XXc, No. Stewart Kidd co., Cincinnati. Copyright claimed by

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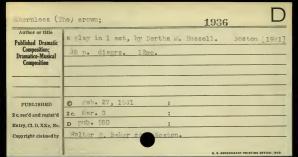
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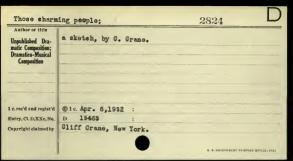
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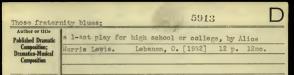


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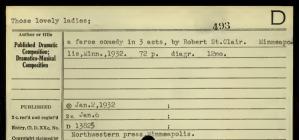
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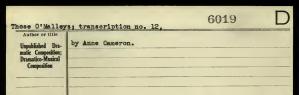


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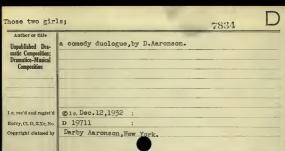
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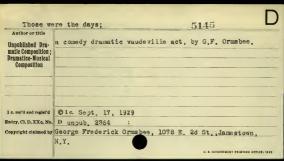
a drama in 3 acts. prologue and epilogue.by D. Brooks.

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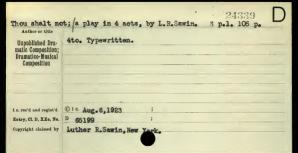
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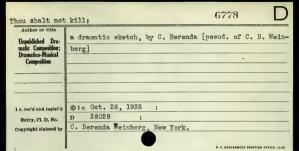
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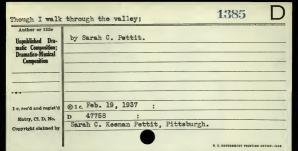
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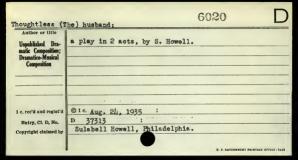
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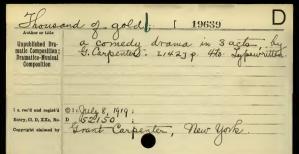
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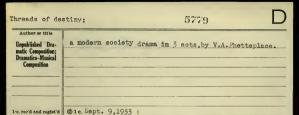
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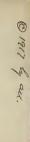
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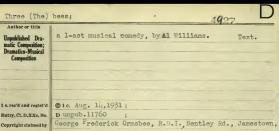
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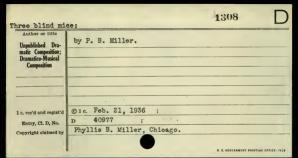
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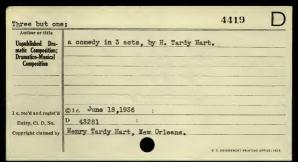
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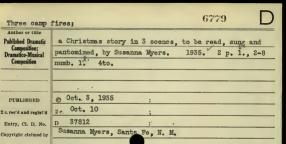
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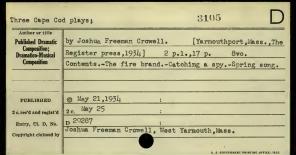
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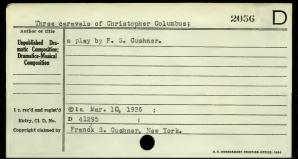
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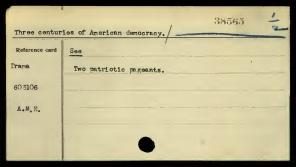
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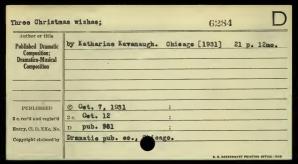
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Three classic French plays, Corneille, Molière, Racine; Author or title edited by Joseph Seronde and Henri Peyre. Boston. New York [etc.] D. C. Heath and company [1935] v. 255 p. front. (port.) 8vo. Dramatic contents.-BOOK Corneille: Le Cid.-Molière: Les précieuses ridicules .-Racine: Andromaque. PUBLISHED Aug. 2 .1935 2 c. and aff. Aug. 6 2 c. rec'd and regist'd A 84873 Entry, Cl. A. No. Joseph Seronde, New Haven, and Henri Peyre, Ca upon preface, contents, Copyright claimed by duction and material preceding

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a musical play in 2 acts, by Howard Dietz (Based on

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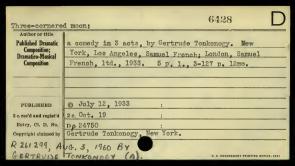
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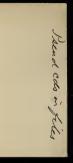
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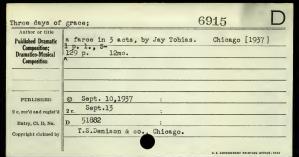
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Edith Ridley Baker Hellywood, Calif.

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Three of	drops of blood; [2105 D
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for juvenile performers, no. 33])

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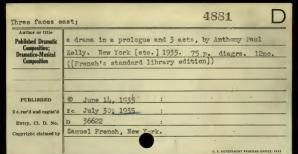
(from an old Japanese play) by Grace James. London,

New York [etc.] 1936. 18 p. 12mo. ([French's plays

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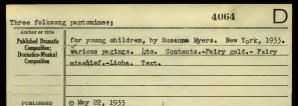
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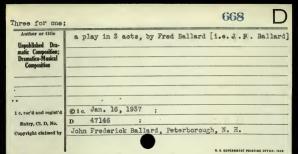


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Author or title by Fernand Noziere [pseud. of Fernand Weyl] tr. Published Dramatic

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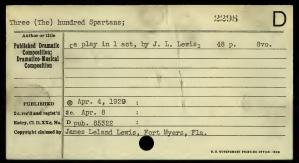
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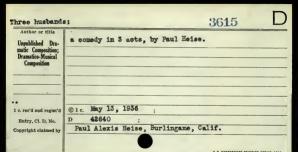
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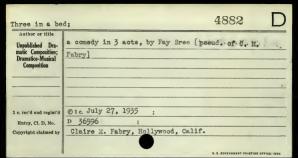
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New York [etc.] Thomas Nelson and sons, ltd. [1936]

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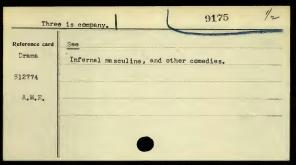
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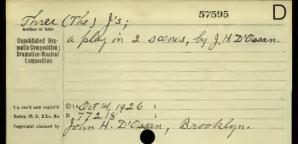


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York [etc., etc.] [1937] 36 p. 8vo. Winthrop Rogers

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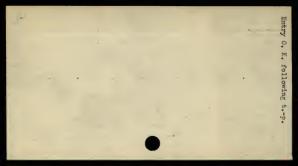
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V141 p. front., plates, 12mo.

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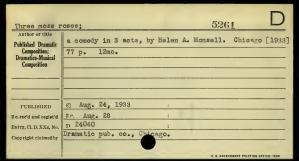
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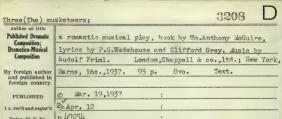
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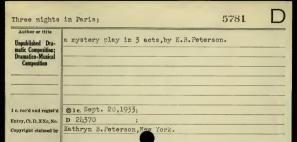
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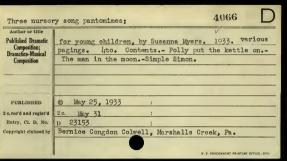
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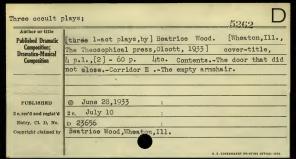


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Wilkins and M. E. Nash. New York, Henry Holt and company, [1930] ix, 327 p, front. (port.) 16mo.

Dramatic contents: La suerte de Isabelita. — Rosina es fragil. — Cada uno y su vida.

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D Thru one-act plays; by Oliphant Down. London and Glascow Published Dramatic Gowans + Gray, Utd.; Boston, Le Roy Phillips, 1923 19247 78 p. 12 mo. Contents: The dream = Child. - Bul masque. - Tom my by the Composition: Dramatico-Musical Composition By foreign author and published in foreign country Ofan. 4, 1924" PUBLISHED 1c. Jan 2, 1925 i c. rec'd and regist'd D 70050 Entry, Cl. D, XXc, No. Gowans & Grey, Ud. Glasgow. Copyright claimed by

Three one-act plays; by Harold Chapin. London, Published Dramatic Strench; New York, S. French, 1921. 75 p. 12 mo. (E French's acting ed., 2582-7) Contents: Its the poor that ely the poor. I he authorat of the coffee stall. Innocent and annabel. Composition: Dramatico-Musical Composition By foreign author and published in foreign country © Cefr. 30, 1921; PUBLISHED 1c. May 4, 1921; 1c May 14, 1921; 1 c. rec'd and regist's Entry, Cl. D. XXc, No. D 57561 ; Samuel French, Mt., London. Copyright claimed by

I) Three one-act plays; 52654 y H. M. Harwood. London, Ernest Benn, etd., 1926. 3 p.l. Composition: Dramatico. Musical 9-75, EIIp. 12mo. (E Contemportary Composition British dramatists, np. 467) By foreign author Contents: - The mask (with F. Tennyson and published in foreign country tesse) - Honor thy father - Confederates. Sept. 16,1926: PUBLISHED 1 c Sept. 17 1 c. rec'd and regist'd D76822 Entry, Cl. D. XXe. No. Harold Marsh Harwood, go Ernest Copyright claimed by Benn, ett., I don.

48262 D Three oriental plays; 1 by Fragne Williams. Los Angeles 9. a. Killes co., 1921. 4 p. 1, 13-179 1. Hyma, Contents; The rose garden. The slue vase, — The man with Published Dramatic Composition: Deamatico-Musical Composition the bundle. @ Dec. 16 1921; PUBLISHED 2c. Dec 23, 1921; 2 c. rec'd and regist'd 59876 Fragne Williams, Venice, Calif. Entry, Cl. D, XXc, No.

7387 Three Published Dramatic Composition: Dramatico-Musical Composition (Boston, W. H. Baker company, 1923. o Feb. 8, 1923 PUBLISHED 2c. Feb. 14 2 c. rec'd and regist'd Calce W. Chaplin, Quincy, Mass. Entry, Cl. D, XXc, No.

10456 Three people; a play in 1 act by FR, Solger. 2 p. 1. 112 p. 11. The Typewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition 01 c Mar. 12, 1923; D 63914 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. Frederick Reinhold Solger, New York. Copyright claimed by

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Spanish by Jacob S. Fassett, jr., Ed., with an introduction Drama by Edward Hale Bierstadt. New York Duffield & company -B00K-1920. 1 p. 1. xlii, 147,[1] p. 12mo. Contents: Juan

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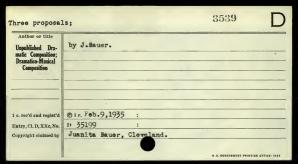
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No other way, adapted by Louis Goodrich, from a short story, by Percival Gibbon .- Old Beetle's crime, adapted by Louis Goodrich, from a short

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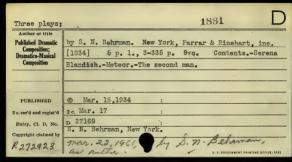
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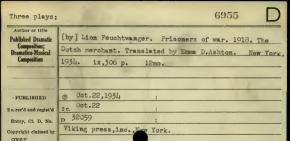
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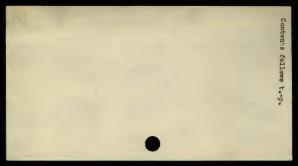
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Three pla	ys; by A. A. Milne. [23080*A
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by R. C. Trevelyan. London, Leonard & Virginia Woolf at the Hogarth press, 1931. 119, [1] p. 12mo.

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May 21, 1931

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Robert Calverley Tresclyan, Dorking, England.

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Three plays : Tekakwitha, Lily of the Mohawks. The White Flower
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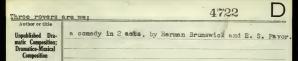
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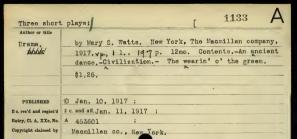
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Mackenzie Gordon, Los Altos, Calif., and Frank O'Neill
Los Angeles.

Three (The) shell man; [33629 D
	a play in 4 acts and 7 scenes, by M.D. Clarke adapted from the movel Tim Cowrie Dass by Henry Milner Riceout. 3 ft. 19 127 p. 416. Toppewritten
1 c. rec'd and regist'd Entry, Cl. D, XXc, No.	©1cOct. 15,1921: D 5 8885 Mary Dale Clarke, New York

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Three short Latin plays; for junior high schools, by P. Downing, 21th plate. 800. Printed Contents Perseus and andromeda. Published Dramatic Composition: Dramatico-Musical Composition Persons, the dutiful son. - The labors of Hercules. PUBLISHED 2c. Feb. 18; aff. mar. 10; 2 c. rec'd and regist'd Patrick J. Downing, New york Entry, Cl. D. XXc. No. Copyright claimed by



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25443 In C. Gray. Summit, n. J. horman Published Dramatic Lee Swartout, 1927 25 p. 12 me. Contents - Fire! - Condemned. -at the eleventh hour. Composition: Dramatico-Musical Composition 0 apr 18, 1927 PUBLISHED 2c. apr. 20 2 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by

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by Laurence Binyon. London, Sidgwick & Jackson, 1td., 1930. 46, [2] p. 12mo. Contents: Godstow Munnery .-Love in the desert .- Memnon .

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ays of Anton Tehekov.

Three sisters and other plays; 1 11832 D by a. Tchehov Itr. I from the Russian by Constance Garnett. Published Dramatic Composition: Dramatico-Musical London, Chatto & Windus, 1923. 4p.l., 3-298 p. 16 mo. Contents: Three sisters. Composition By foreign author and published in Evanov. - a swan song. - Un unwilling foreign country martyr. - The anniversary. - On the high @Del 22, 1923 Froad .- The wedding PUBLISHED 1c. tel. 20, 1924 1 c. rec'd and regist'd anton Tchehov (London Entry, Cl. D, XXc, No. Copyright claimed by (eftitle: The plays of anto-

Three sketch	es]Block-heads in love,
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Composition; Dramatico-Musical	light, by Gabriel Toyne. London, Samuel French, Ltd.;
Compositon	New York, Samuel French, inc.,1931. 27 p. 12mo.
By foreign author and published in	(French's acting ed., no. 678])
foreign country.	
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Three (The) Skinners; 13333 [
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andleo Musles
Guides. 1414, 89, 113h, 476. Unpublished Dramatic Composition: Dramatico, Musica 1c. roc'd and rogint'd ©1c. Jan. 23, 1924;
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play in 3 acts, by A. N. C. Fowler.

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a 1-act comedy, by Edward Flynn.

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Summit Rd , 21zabgth,N.J.

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a big league comedy in 3 acts, by Wilbur Braun.

New York, N. Y., Los Angeles, Calif., London, 1932. Composition: Dramatica-Musical 105, [1] p. diagr. 12mo. Composition

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a play in 3 acts, by A. DeRose.

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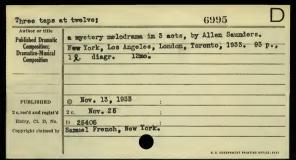
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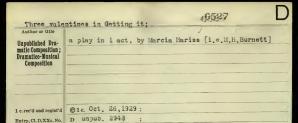
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Three (The)	strifles; by Pelton B. [
Irama	Elkins. New York, Duffield & company, 1919. 118 p. 8vo. Contents; The Belgian baby. The quick and the dead-
-BOOK	Figuratively speaking.
PUBLISHED	© Mar. 5,1919 ;
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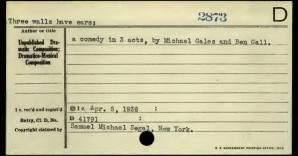
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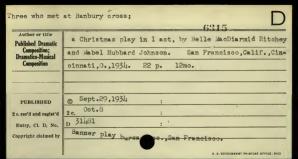
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Three who wait; grant play, by B. Sims and Charlotte S. Richardson. matic Composition : Dramatico-Musical Composition @16Feb.13,1928: 1 c. rec'd and regist'd

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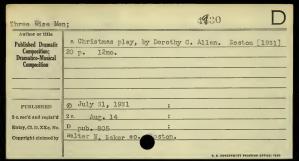
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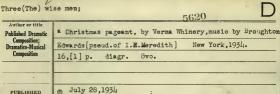
D Three wise fools; a cornedy in 3 acts, by a Strong EOttawa, Canada, Printed by George H. Popham, Ita I 1919. 95 p. 800. Published Dramatic Composition; Dramatico-Musical Composition Oapr. 29, 1919 2 c. rec'd and regist'd 20. apr. 30, 1919 Entry, Cl. D, XXc, No. 51708 John L. Golde Winchell Smith and John L. Golde New york.

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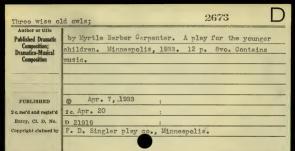
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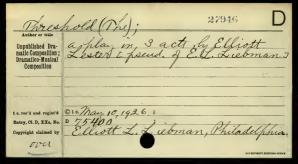
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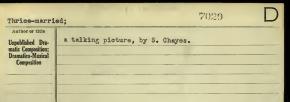
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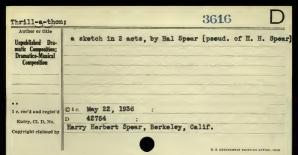
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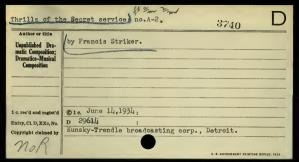
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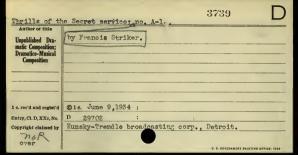
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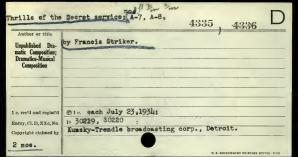


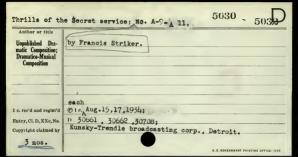


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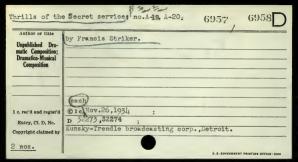
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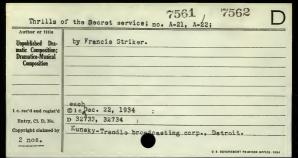
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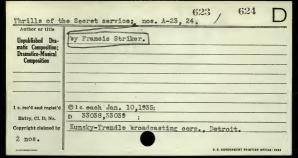
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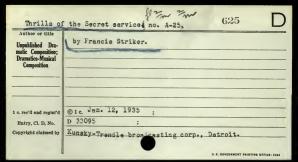
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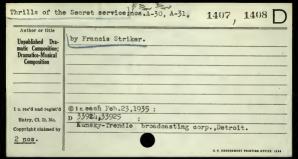


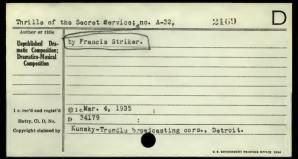


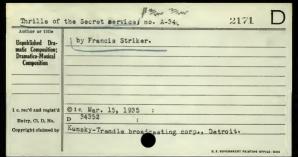
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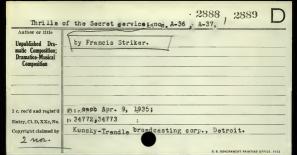
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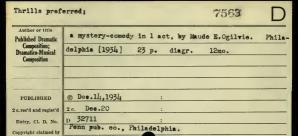
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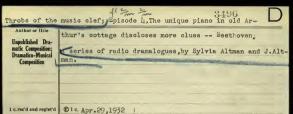
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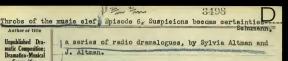
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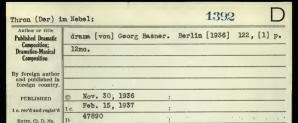
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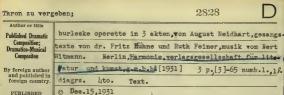
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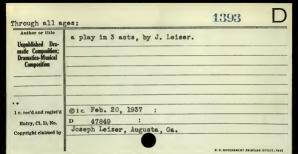
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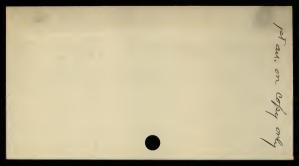
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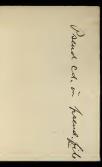
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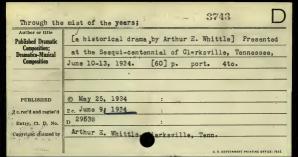
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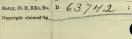
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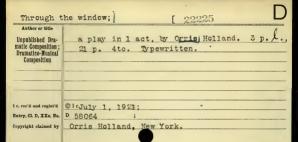
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Hamish Watson Purvis, Boston

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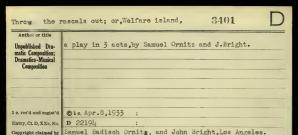
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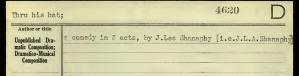
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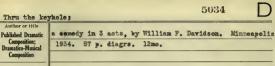
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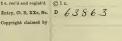
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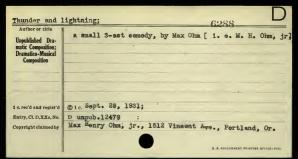
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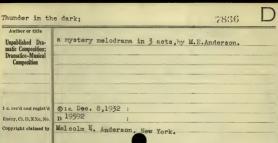
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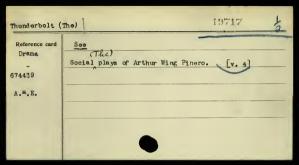
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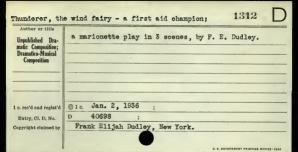
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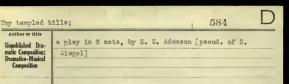
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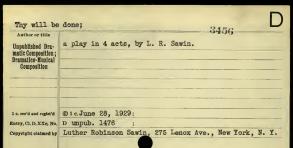
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